

KING'S COLLEGE COURSE Wilkes Barre, Pennsylvania  
The ORGAN SCHOLAR PROGRAM

Since 2007, The King's College Choir Course of RSCMA has had a special track for Organ Scholars with the intent of supporting the young artists who would come to us. We have developed an integrated program for the many aspects of organ and choral artistry of the Anglican tradition - from choral accompaniment and hymn-leadership to the nuances of Anglican chant.

We are pleased you are considering applying for this very select program. We offer full scholarship: room and board as well as course registration fees. Transportation and purchase of music is not included. Applicants should be age 25 or younger at the time of the course and have completed no more than a Master's degree. **The deadline for applying is April 15.**

The Organ Scholar undergoes a week's worth of observational experiences in the avenues mentioned above as well as private instruction and practice with our course organists and other faculty members. Because of the intensive schedule, scholars are not generally able to sing regularly with the Choir, though scholars should obtain copies of the choral scores for reference and accompaniment of house anthems. Please refer to this year's repertoire list on the course website.

You will be expected to accompany, at minimum, a hymn and a psalm at Evensong during the week and perform a voluntary (Prelude or Postlude) at one of the week's services. There is also a Faculty Recital for you to prepare a solo work to perform. Other accompanying opportunities, including house rehearsals and additional anthems/service music, may be assigned to Organ Scholars at the discretion of the faculty.

[www.kingscollegecourse.com](http://www.kingscollegecourse.com)



Here is a checklist of what we need from you:

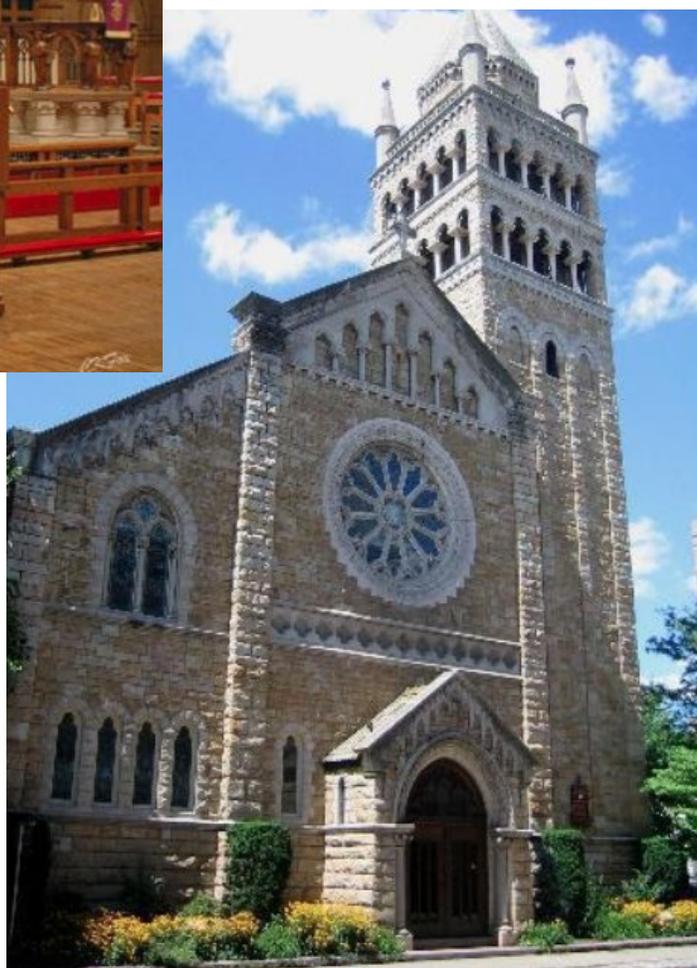
- A completed application form (see enclosed)
- A current resume
- A statement of your own personal engagement in, and desires for a career in Church Music, your own observations of your background, experience, hopes and expectations.
- A recording of your performance of: 1) a hymn from a standard hymnal (such as *The Hymnal 1982*; *Evangelical Lutheran Worship*; *The Presbyterian Hymnal*, etc.) with an introduction, one verse as written in the hymnal, and a second verse with a varied accompaniment; 2) a voluntary (a piece you might play for your own parish as a Prelude to worship or during Holy Communion); 3) a recital piece.

From your clergy person and organ instructor:

- A letter of recommendation from your 1) choirmaster and/or organ instructor **and** 2) your clergy person (priest, pastor, etc.) describing their experience with you and general character/musical observations. Distribute the enclosed forms to recommendation writers.

## The Berghaus Organ at St. Stephen's Pro-Cathedral

The organ at St. Stephen's Pro-Cathedral is an exceptional instrument. Built in 2003 by Leonard Berghaus and Company, it incorporates 89 ranks of pipes in 6 manual and pedal divisions. The acoustics of the Byzantine Basilica-style Church with hard resonant surfaces throughout greatly enhance the presence and ensemble of the organ. You will be hard-pressed to find such a rewarding instrument to engage in musical expression.







KING'S COLLEGE COURSE Wilkes Barre, Pennsylvania  
The ORGAN SCHOLAR PROGRAM

**ORGAN INSTRUCTOR**

INSTRUCTIONS FOR RECOMMENDATION

\_\_\_\_\_ has applied as an Organ Scholar for this year's  
Course.

The Organ Scholar program is an intensive week-long experience of study and performance in a collegial family of dedicated Church musicians. Our faculty and mentors are some of the finest organists and choral musicians in the world. Because of this high standard, we require our Organ Scholars to be of the same top-notch dedication to offering praise to God through their talents given.

Therefore, we ask you for you to offer your observations of the candidate's musical abilities, background and training, Churchmanship, team-ministry abilities, and any other information that would be helpful for us to best consider her/him for this scholarship position. (Organ Instructors, please offer an indication of the Level of Performance attained, with a recent list of repertoire.)

If you have any questions, please do not hesitate to contact:

Tom Sheehan  
Music and Liturgy Course Manager  
(845) 264-2331  
[tmsheehan@gmail.com](mailto:tmsheehan@gmail.com)

We appreciate receiving your response via e-mail **by April 15** to Tom Sheehan.

Thank you,

The staff and faculty of the King's College Course



KING'S COLLEGE COURSE Wilkes Barre, Pennsylvania  
The ORGAN SCHOLARS

**CLERGYPERSON**

INSTRUCTIONS FOR RECOMMENDATION

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